

ALTO SAX-1

BASIE - STRAIGHT AHEAD

BY SAMMY NESTICO

BRIGHT SWING

12

(PIANO)

A

B

C

D

E

Musical staff with notes and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (^) over the notes G4, A4, and C5.

Musical staff with notes and a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the notes G4, A4, and B4.

Musical staff with a box labeled 'F' and a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the notes G4, A4, and B4.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *GRAD. CRESC.*

Musical staff with notes, dynamics, and a box labeled 'G'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *(SOLI)*. There is a box labeled 'G' at the beginning.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

Musical staff with a box labeled 'H' and a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the notes G4, A4, and B4.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

Handwritten musical notation on a single staff, featuring eighth and quarter notes with accents and slurs.

Handwritten musical notation on a single staff, starting with a boxed letter 'J' and a dynamic marking 'f'.

Handwritten musical notation on a single staff, continuing the melodic line with various articulations.

Handwritten musical notation on a single staff, including a wavy line indicating a vibrato or tremolo effect.

Handwritten musical notation on a single staff, featuring a measure with a '4' above it and a dynamic marking 'f'.

Handwritten musical notation on a single staff, starting with a boxed letter 'K' and various articulations.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and accents.

Handwritten musical notation on a single staff, featuring eighth notes with accents.

Handwritten musical notation on a single staff, featuring eighth notes with accents and slurs.

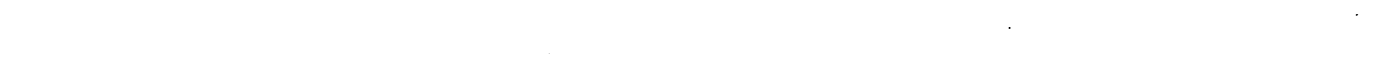
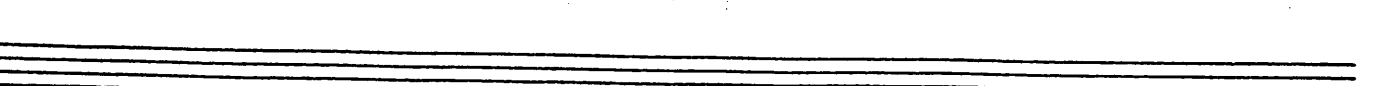
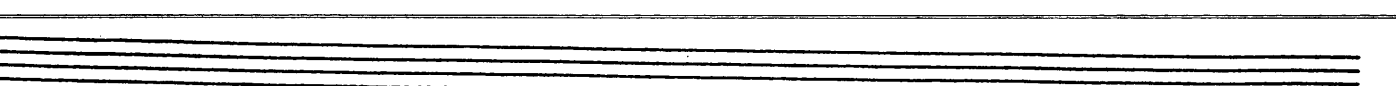
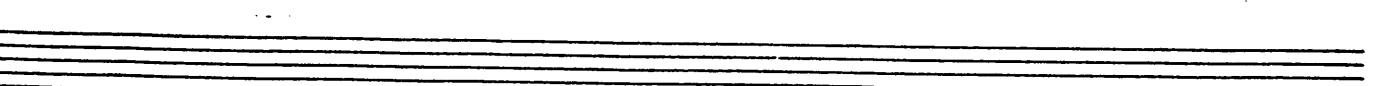
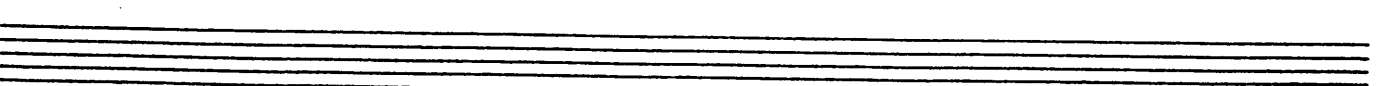
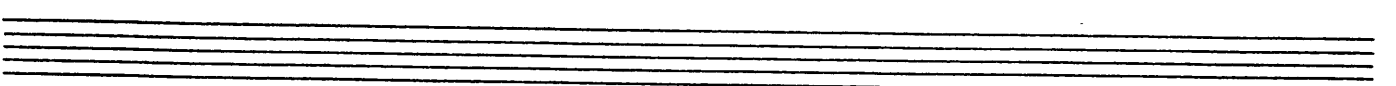
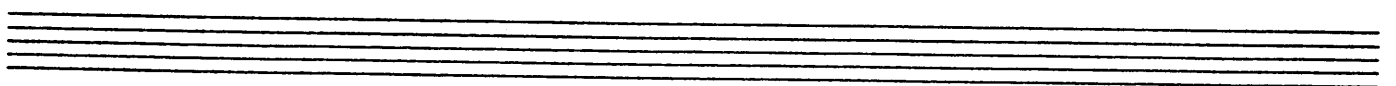
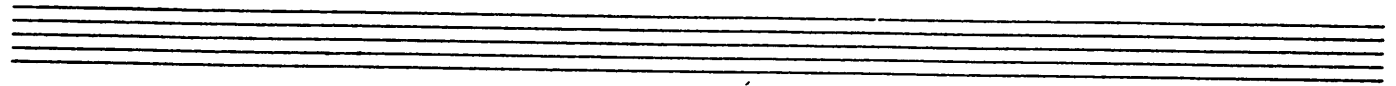
N.S. ↗

ALTO SAX - 1

- 4 -

BASIE - STRAIGHT AHEAD

Handwritten musical notation for Alto Saxophone 1, measures 1-4 of 'Basie - Straight Ahead'. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The first measure contains a circled '1' in the top left corner. The melody consists of eighth and quarter notes with various articulations including accents (^), slurs, and breath marks (y). The second measure features a slur over a sequence of notes. The third measure includes a slur over a sequence of notes and a double bar line. The fourth measure begins with a '2' above the staff, indicating a second ending or a specific fingering. The notation concludes with a double bar line.



ALTO SAX-2

BASIE - STRAIGHT AHEAD

BY SAMMY NESTICO

BRIGHT SWING

(PIANO) 12

A

B

C

D

E

Musical staff with notes and accents. The staff contains a sequence of notes with various accents and slurs.

Musical staff with a wavy line above the first measure and a measure marked '6'.

Musical staff with a measure marked '12'.

Musical staff with notes and dynamics. Includes the marking 'mf' and 'GRAD. CRESC.'.

Musical staff with notes and dynamics. Includes the marking 'f' and '(SOLI)'.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

12

Musical staff with a measure marked '12'.

Musical staff with notes and dynamics. Includes the marking 'mf'.

Handwritten musical notation on a single staff, featuring eighth and quarter notes with accents and slurs.

Handwritten musical notation on a single staff, starting with a circled 'J' and a key signature change to two sharps. Includes a dynamic marking 'f'.

Handwritten musical notation on a single staff, continuing the melodic line with various note values and slurs.

Handwritten musical notation on a single staff, featuring a wavy line indicating a vibrato or breath mark.

Handwritten musical notation on a single staff, including a circled '4' above the staff and a dynamic marking 'f'.

Handwritten musical notation on a single staff, starting with a circled 'K' and featuring various note values and slurs.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and accents.

Handwritten musical notation on a single staff, featuring eighth notes with accents and slurs.

Handwritten musical notation on a single staff, featuring eighth notes with accents and slurs.

N.S. ↗

Two empty musical staves at the bottom of the page.

ALTO SAX - 2

- 4 -

BASIE - STRAIGHT AHEAD

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes with various articulations like accents and slurs.

Handwritten musical notation on a single staff, continuing the piece with a long slur over a series of notes, including some beamed sixteenth notes.

Handwritten musical notation on a single staff, featuring notes with accents and a double bar line with a '2' above it, indicating a second ending.

Handwritten musical notation on a single staff, ending with a double bar line. It includes notes with accents and a fermata over the final note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TENOR SAX-1

BASIE - STRAIGHT AHEAD

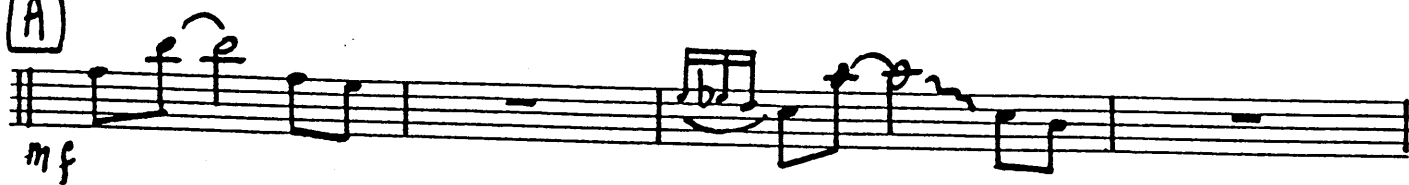
BY SAMMY NESTICO

BRIGHT SWING

12



A



B



C



D



E



Musical staff with notes and a '2' marking.

(SOLO) Bbm⁶ Am⁷ A^bo Gm⁷ C⁹ Cm⁹ F⁹

Chord progression staff with slash marks.

[F] B^b6 Cm⁷ F⁹ B^b6 -Dm⁷ G⁹

Chord progression staff with slash marks.

Gm⁷ C⁹ B^b6 Bbm⁶ Am⁷ A^bo

Chord progression staff with slash marks.

Gm⁷ C⁹ F^b₉ (END SOLO)

Chord progression staff with slash marks.

[G] 3 (SOLO) f

Musical staff with notes and a '3' marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

[H]

Musical staff with notes and slurs.

12

Musical staff with a '12' marking.

BASIE - STRAIGHT AHEAD

I

mf

J

f

A

f

K

V.S. ↗

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a quarter rest, followed by a series of eighth and quarter notes, some with slurs and accents.

Handwritten musical notation on a single staff, continuing the piece with various note values and slurs.

Handwritten musical notation on a single staff, featuring several notes with accents (^) and slurs.

Handwritten musical notation on a single staff. A large handwritten number '2' is positioned above the first few notes. The notation includes notes with accents and a final note with a fermata.

Empty musical staff.

Empty musical staff.


Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TENOR SAX 

BASIE - STRAIGHT AHEAD

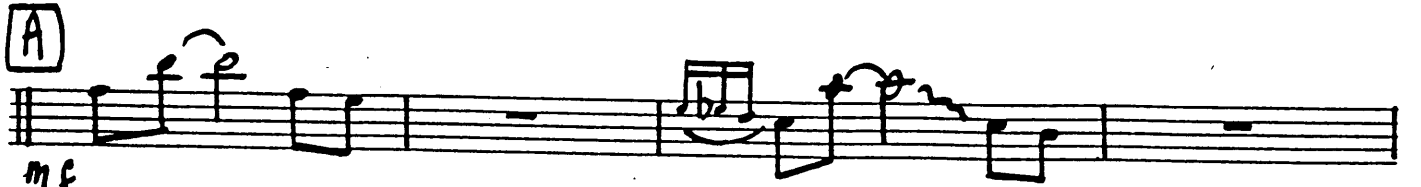
BY SAMMY NESTICO

BRIGHT SWING

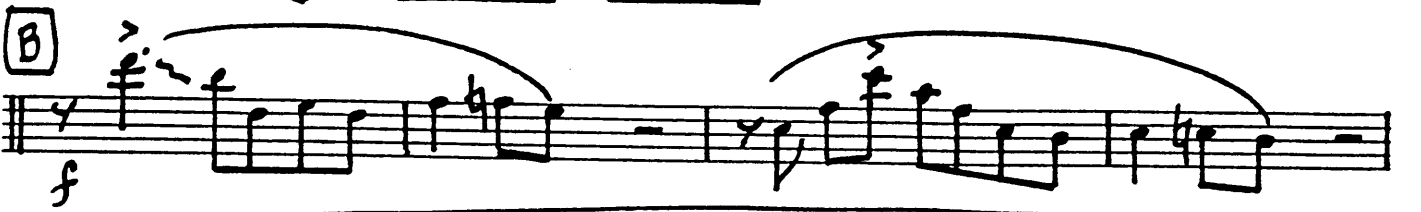
12



A



B



C



D



E



6

F

6

6

G *mf* GRAD. CRESC.

H

12

I

J

K

V.S. ↗

TEN. SAX - 2 4

- 4 -

BASIE - STRAIGHT AHEAD

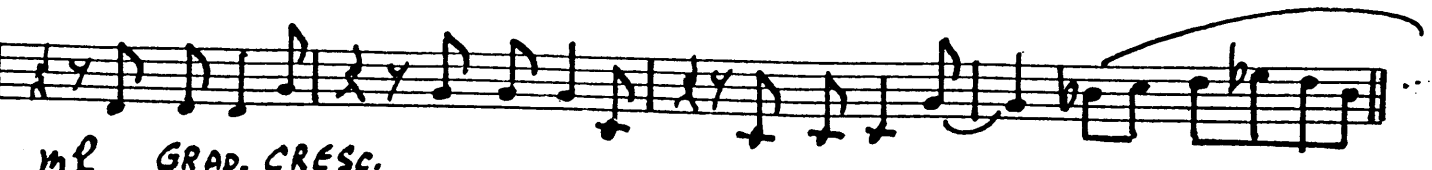
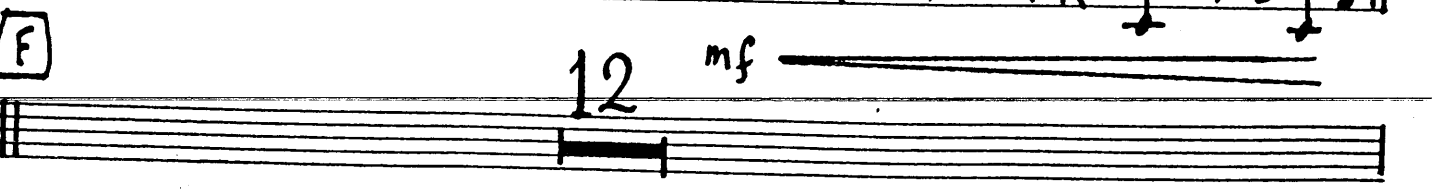
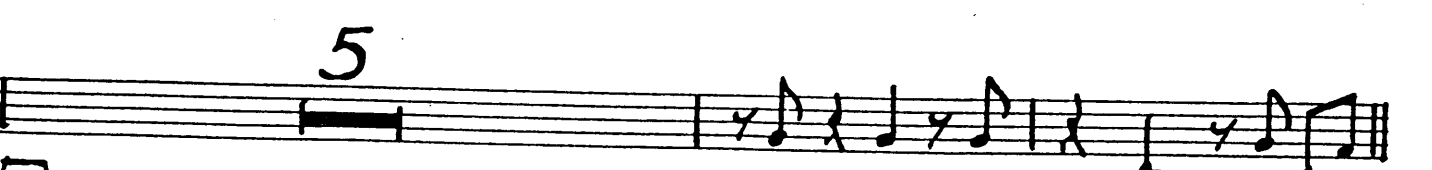
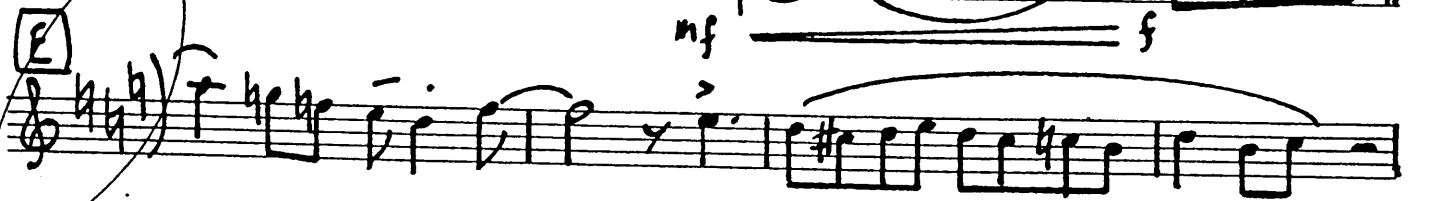
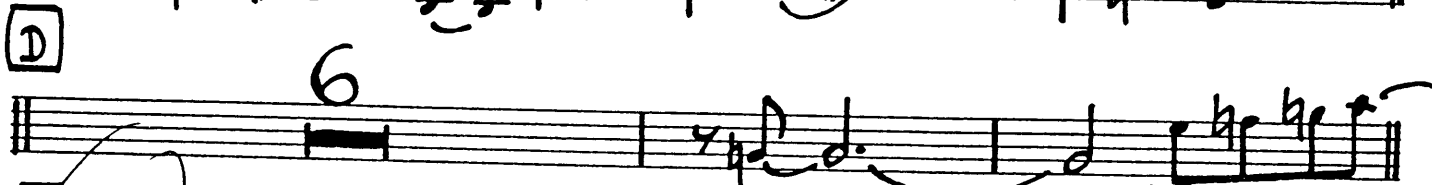
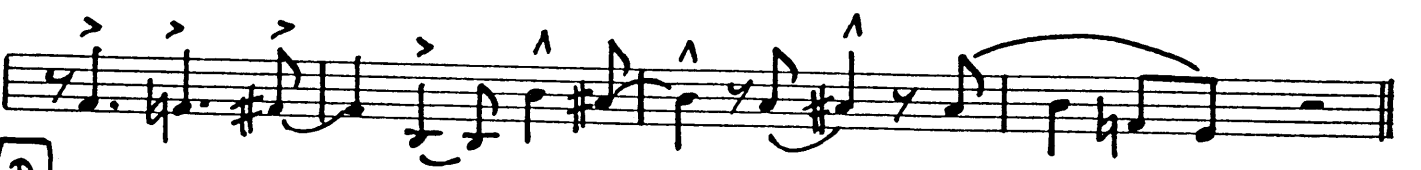
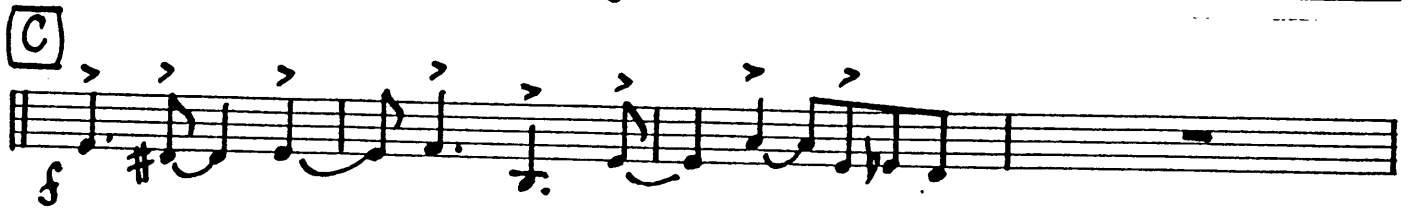
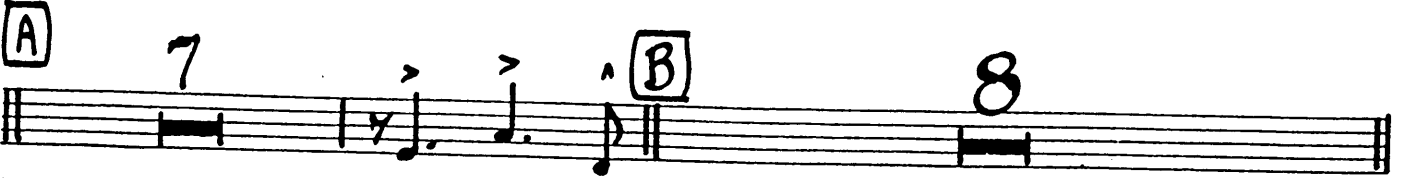
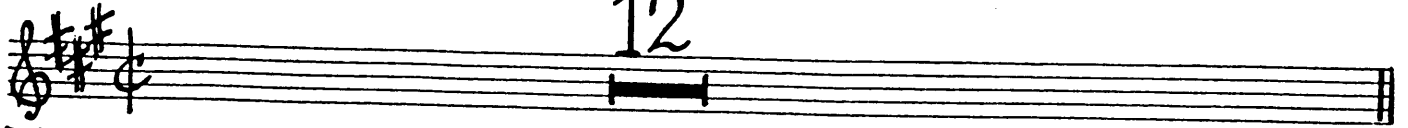
BASIE - STRAIGHT AHEAD

BARITONE SAX

BY SAMMY NESTICO

BRIGHT SWING

12



mf GRAD. CRESC.

G

Handwritten musical notation for section G, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and articulations.

Handwritten musical notation for section G, third and fourth staves. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff continues the melodic development with slurs and accents.

Handwritten musical notation for section H, first staff. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by wide intervals and a slower, more melodic feel compared to the previous sections.

12

I

Handwritten musical notation for section I, first two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The music features eighth notes and slurs. The second staff continues with similar rhythmic patterns and articulations.

J

Handwritten musical notation for section J, first two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The music consists of eighth notes with slurs and accents. The second staff continues the melodic line, ending with a dynamic marking of *f* and a key signature change to one sharp (F#).

K

L

TRUMPET-1

BASIE - STRAIGHT AHEAD

BY SAMMY NESTICO

BRIGHT SWING

12

A 7

ff

mf

3

C

D

3

E

5

F 12

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. The staff contains a melodic line with various rhythmic values and slurs.

G *mf GRAD. CRESC.*

Musical staff with bass clef, dynamic marking *f*, and a circled **3**. The staff contains a bass line with slurs and accents.

Musical staff with bass clef, dynamic marking *f*, and a circled **2**. The staff contains a bass line with slurs and accents.

H **16**

Musical staff with bass clef and a circled **16**. The staff contains a bass line with slurs and accents.

I *mf*

Musical staff with bass clef, dynamic marking *mf*, and a circled **I**. The staff contains a bass line with slurs and accents.

J *f*

Musical staff with treble clef, key signature of one sharp, dynamic marking *f*, and a circled **J**. The staff contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one sharp, dynamic marking *f*, and a circled **5**. The staff contains a melodic line with slurs and accents.

K *f*

Musical staff with treble clef, key signature of one sharp, dynamic marking *f*, and a circled **K**. The staff contains a melodic line with slurs and accents.

TRP. - 1

- 3 -

BASIE - STRAIGHT AHEAD

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking 'A' is placed above the staff at the end.

Musical staff 2: Treble clef. The staff begins with a measure of rest marked '(TACIT)'. This is followed by a melodic line with eighth notes and quarter notes. A dynamic marking '(PLAY)' is placed above the staff. The staff ends with a melodic phrase.

Musical staff 3: Treble clef. The staff contains a melodic line with eighth notes and quarter notes, some with accents. A dynamic marking 'A' is placed above the staff at the end.

Musical staff 4: Treble clef. The staff contains a melodic line with eighth notes and quarter notes, some with accents. A dynamic marking 'A' is placed above the staff at the end.

Musical staff 5: Treble clef. The staff contains a melodic line with eighth notes and quarter notes, some with accents. A dynamic marking '2' is placed above the staff at the end.

Musical staff 6: Treble clef. The staff contains a melodic line with eighth notes and quarter notes, some with accents. A dynamic marking 'A' is placed above the staff at the end.

Empty musical staff 7: A set of five horizontal lines for a musical staff.

Empty musical staff 8: A set of five horizontal lines for a musical staff.

Empty musical staff 9: A set of five horizontal lines for a musical staff.

Empty musical staff 10: A set of five horizontal lines for a musical staff.

Empty musical staff 11: A set of five horizontal lines for a musical staff.

TRUMPET-2

BASIE - STRAIGHT AHEAD

BY SAMMY NESTICO

BRIGHT SWING

12

A 7

B

C

D

3

F 12

Musical staff G, first line: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *mf* and the instruction *GRAD. CRESC.* are present.

Musical staff G, second and third lines: Continuation of the melody from the first line. The second line starts with a dynamic marking of *f*. The third line contains various accents (^) and a fermata over a note.

Musical staff G, fourth line: Continuation of the melody. It features two measures with a fermata, each marked with a '2' above it, indicating a second ending.

Musical staff H: A single line with a fermata and the number '16' written above it, likely indicating a measure rest.

Musical staff I, first line: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody starts with a dynamic marking of *mf* and features a slur over several notes.

Musical staff I, second line: Continuation of the melody from the first line, including accents (^) and a slur.

Musical staff J, first line: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a dynamic marking of *f* and features a slur.

Musical staff J, second line: Continuation of the melody from the first line, including accents (^) and a slur.

Musical staff J, third line: Continuation of the melody. It features a slur and a fermata, with the number '5' written below it.

Musical staff K, first line: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a dynamic marking of *f* and features a slur.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. There are accents (>) over the eighth notes and a first fingering (^1) over the final quarter note. A box labeled '4' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes G4, A4, B4, C5, D5, E5, and F#5. There are accents (>) over the eighth notes and a first fingering (^1) over the final quarter note. A box labeled '4' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes G4, A4, B4, C5, D5, E5, and F#5. There are accents (>) over the eighth notes and a first fingering (^1) over the final quarter note. A box labeled '4' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes G4, A4, B4, C5, D5, E5, and F#5. There are accents (>) over the eighth notes and a first fingering (^1) over the final quarter note. A box labeled '4' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes G4, A4, B4, C5, D5, E5, and F#5. There are accents (>) over the eighth notes and a first fingering (^1) over the final quarter note. A box labeled '2' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes G4, A4, B4, C5, D5, E5, and F#5. There are accents (>) over the eighth notes and a first fingering (^1) over the final quarter note.

TRUMPET-3

BASIE - STRAIGHT AHEAD

BY SAMMY NESTICO

BRIGHT SWING

12



A

7



ff

B



3

mf

f



D

3

mf



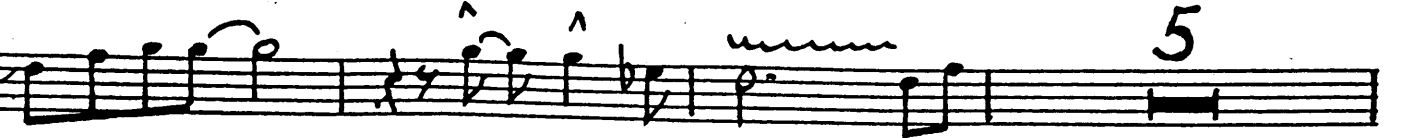
E

f

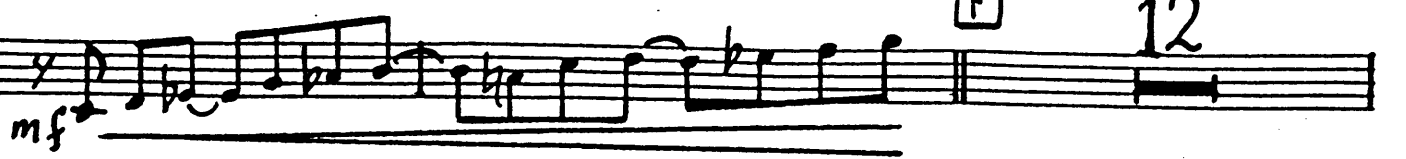


F

12



5



mf

G *mf GRAD. CRESC.*

H

I

J

K

TRUMPET-4

BASIE - STRAIGHT AHEAD

BY SAMMY NESTICO

BRIGHT SWING

12

A 7

C

D

3 **E**

F 12

mf GRAD. CRESC.

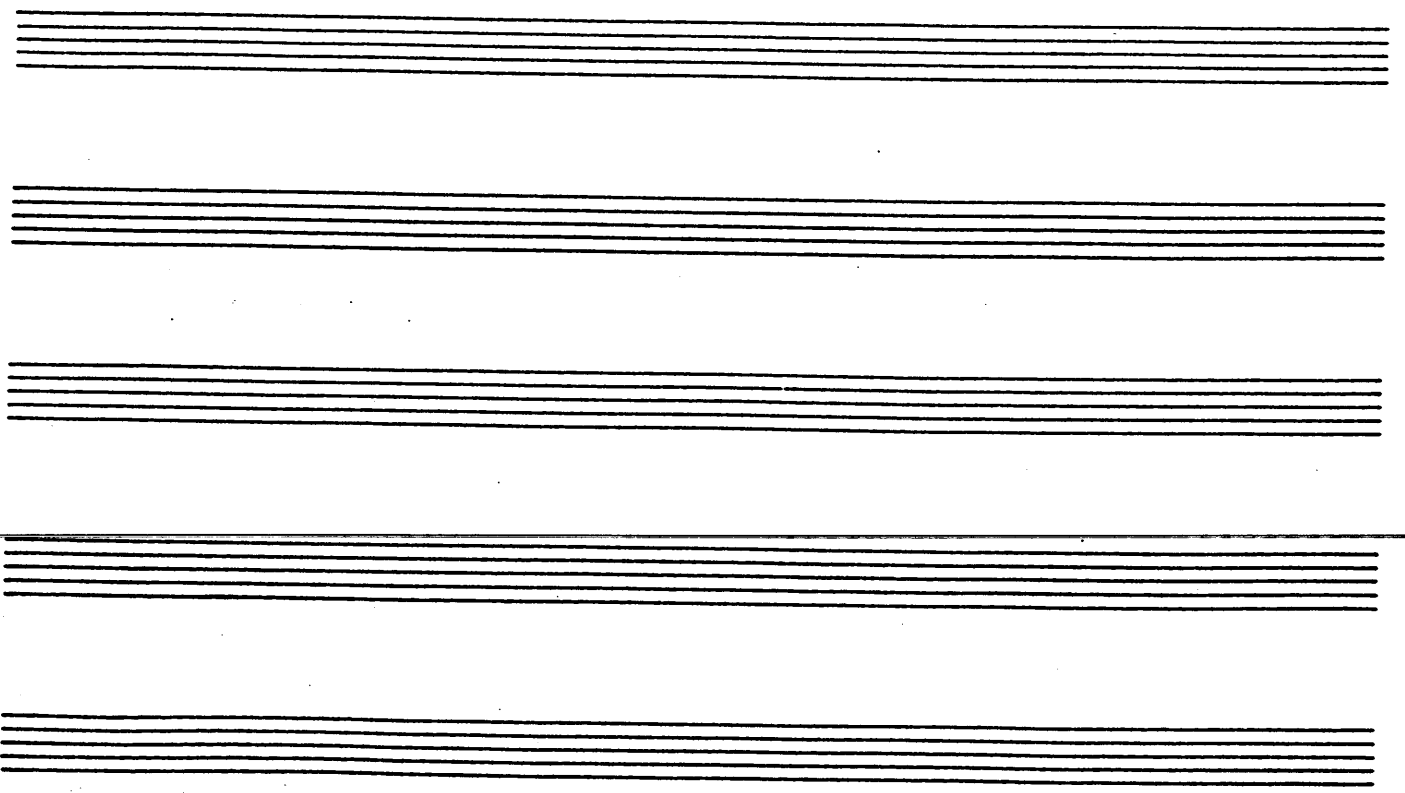
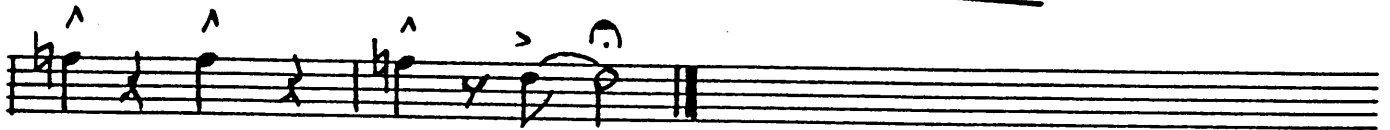
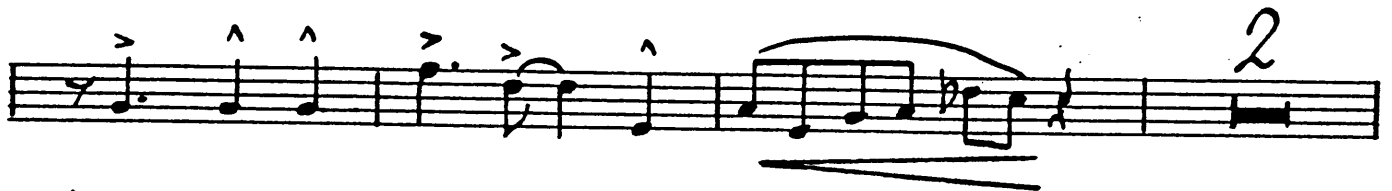
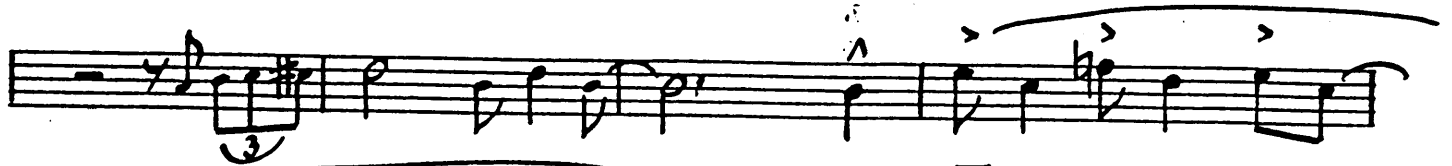
G

H

I

J

K



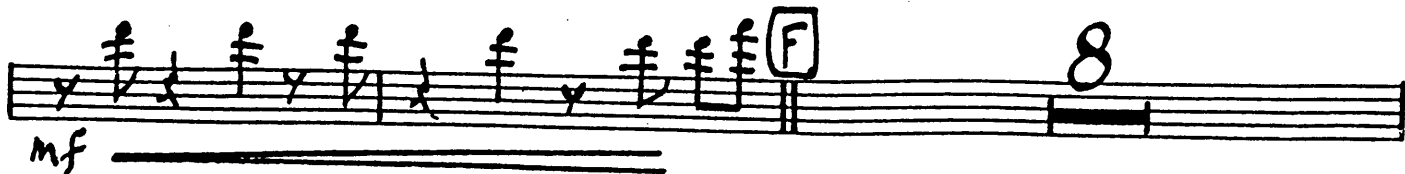
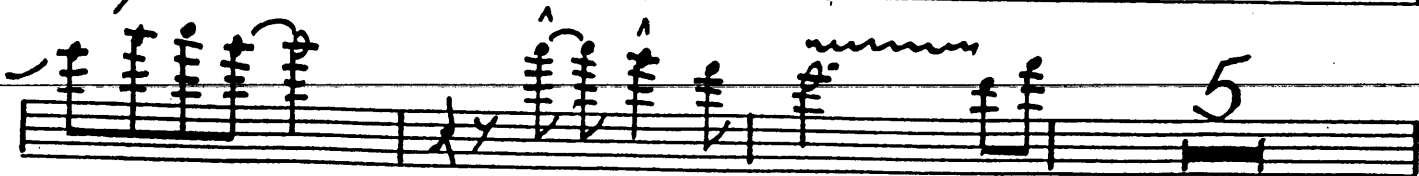
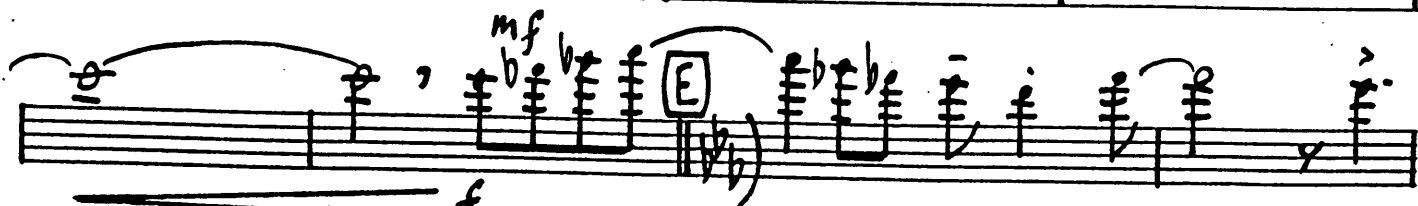
TROMBONE-1

BASIE - STRAIGHT AHEAD

BY SAMMY NESTICO

BRIGHT SWING

12



mf

G *MP BRAD. CRESC.*

f

2

2

H

16

I

mf

J

f

3

K

L

Musical staff with notes and dynamics. The first measure starts with a *mf* dynamic. The staff contains several measures of music with various note values and accidentals.

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and accidentals.

G *GRAD. CRESC.*

Musical staff with notes and dynamics. The first measure starts with a *f* dynamic. The staff contains several measures of music with various note values and accidentals. A **3** is written above the final measure.

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and accidentals. A **2** is written above the first measure and another **2** is written above the final measure.

H

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and accidentals. A **16** is written above the staff.

I

Musical staff with notes and dynamics. The first measure starts with a *mf* dynamic. The staff contains several measures of music with various note values and accidentals.

J

Musical staff with notes and dynamics. The first measure starts with a *f* dynamic. The staff contains several measures of music with various note values and accidentals.

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and accidentals.

TRBN. - 2

- 3 -

BASIE - STRAIGHT AHEAD

^ ^

3

[K]

f

[L]

mf

G *PIU GRAD. CRESC.*

f 3

2

2

H 16

I

mf

J

f

3

[K]

[L]

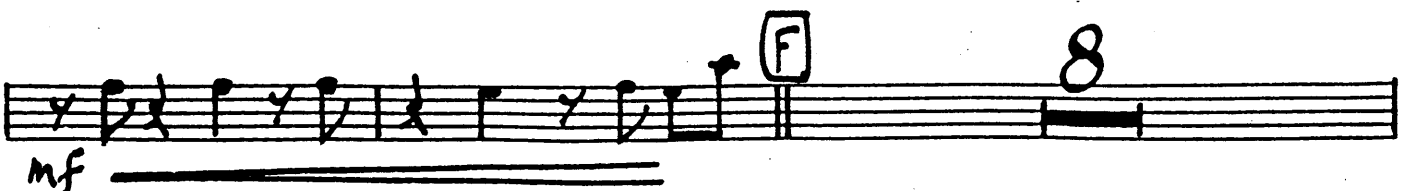
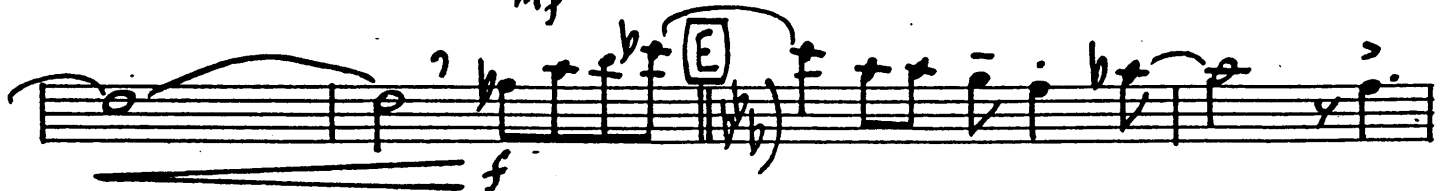
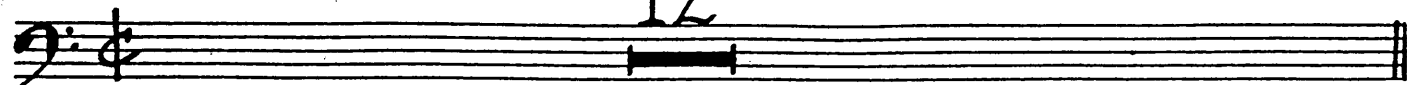
TROMBONE-4

BASIE - STRAIGHT AHEAD

BY SAMMY NESTICO

BRIGHT SWING

12



Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. The staff contains a series of eighth and sixteenth notes with slurs.

G *mp GRAD. CRESC.*

Musical staff with treble clef, key signature of one flat, and dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with slurs and a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of one flat, and dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents, including a double bar line with a "2" above it.

H 16

Musical staff with treble clef, key signature of one flat, and dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents, including a double bar line with a "16" above it.

I

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

J KEY \downarrow

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

3

Handwritten musical notation for the first staff. It begins with a bass clef and a key signature of one flat. The first measure contains a triplet of eighth notes (F2, G2, A2) with accents (^) above each note. The second measure is a whole rest. The third measure contains a whole note (Bb2) with an accent (^) above it. The fourth measure contains a quarter note (C3) with an accent (^) above it. A dynamic marking 'f' is placed below the staff. The staff ends with a double bar line.

K

Handwritten musical notation for the second staff, starting with a square box containing the letter 'K'. The staff contains a series of eighth and quarter notes with various dynamics including accents (^), accents (>), and a dynamic marking 'f'. The notes include F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354,

BASIE - STRAIGHT AHEAD

PIANO-GUITAR

BY SAMMY NESTICO

BRIGHT SWING

(PIANO SOLO)

mf
Em7 Eb0 Dmi9 G7 C Gm7 C7(b9) (END SOLO)

(A) (SAXES)

C6 F6 F#0 Gm7 C7(b9) (B) FMA7 F6 Fm Fm7 Fm6 Em7 Eb0

mf
Dm7 Dm7/G C6 Dm7 Eb0 C6/E (C) Gm7 F#0 Gm7

f
Am7 D7(b9) Gm7 C9 Gb9 F6 Am7 Ab0 Am7 D9

(PNO.)

mf
Eb0 Dm7 Dm7/G Fm7/Bb Gm7/Bb

(E)

f
Fm7/Bb Bb9 Eb6 Fm7 Gm7 Eb6 Bbm7 Eb9 Abm7 Ab6

(TEN. SOLO)

Abmi6 Gm7 F#0 Fm7 Bb9

Bbm7 Eb9 [F] Ab6 Bbm7 Eb9 Ab6

Cm7 F9 Fm7 Bb9 Ab6

Abm6 Gm7 F#0 Fm7 Bb9

EB6 Bbm7 Eb9 [G] Ab6 Abm6 Gm7

m^z GRAD. CRESC.

F#0 Fm7 Bb9 Fm7 Bb9 Bbm7 Eb9

f

Ab6 Abm6 Gm7 F#0 Fm7 F#0

Gm7 Eb C7 Fm7 A7 Bb7 Eb6 [H] Eb9

Ab6 (PIANO SOLO) Cm7 F9 Fm7 Bb9

Ab6 Abm6 Gm7 F#0

Fm7 Bb9 Eb Fm7 F#0 Eb6 (END SOLO)

I Ab6 Abm6 Gm7 F#0 Fm7

Fm7/Bb Bb9 EbMA7 Eb6 D7+5 **J** Gm7 Bbm6

Am7 Abo Gm7 Abo Am7 D7(b9) Gm7 Db9 C9

F6 G9 Gb9 F(#11) Bb

DM7 *PIANO SOLO* G7 Gm7 *FILL* C7 F#0

K Gm7 Eb9 F6 Gm7 Am7 Abo Gm7

Bbm6 Am7 Eb9 D9 Gm7 C9

Am7 D7(b9) Gm7 F#0 Gm7 Am7 D7(b9) Gm7 C7 Gb9 F D7+5

L Gm7 C9 Am7 D7(b9) Gm7

Abo Am7 D7(b9) D7+5 D7(b9) Gm7 Abo Am7 D7(b9) D7

Gm7 Db9 C9 *PIANO SOLO* Gb13 Gb9 FMA7

BASIE - STRAIGHT AHEAD

BASS

BY SAMMY NESTICO

BRIGHT SWING

(PIANO SOLO)

Chord progression for the first system:
C F F#^o C/G Gm⁷ C FMA⁷ Fmi⁶

Chord progression for the second system:
Em⁷ E^bo Dm⁷ G⁷ C Gm⁷ C⁷

Section A: FMA⁷ Fm⁶ Em⁷ E^bo Dm⁷ Dm⁷/G

Chord progression for the third system:
C F F#^o Gm⁷ C⁷ Section B: FMA⁷ F^b Fmi Em⁷ E^bo

Chord progression for the fourth system:
Dm⁷ Dm⁷/G C Dm⁷ E^bo C/E Section C: (melodic line)

Chord progression for the fifth system:
Dm⁷ C#^o Section D: FMA⁷ Fmi⁶ Em⁷

Chord progression for the sixth system:
E^bo Dm⁷ Dm⁷/G (melodic line)

Section E: Ab⁶ Abm⁶ Gm⁷ E^b F#^o Fm⁷

Chord progression for the seventh system:
Bbm⁷ E^b9 Ab

Abm6 Gm7 F#0 Fm7 Bb9

Bbm7 Eb9 F Ab6 Bbm7 Eb9 Ab6

Cm7 F9 Fm7 Bb9 Ab6 Abm6

Gm7 F#0 Fm7 Bb9 Eb6 Bbm7 Eb9

G Ab6 Abm6 *m^e GRAD. CRESC.* Gm7 F#0 Fm7

f Bb9 Fm7 Bb9 Bbm7 Bbm7 Eb9 Ab6 Abm6

Gm7 F#0 Fm7 F#0 Gm7 C7 Eb6

H Eb9 Ab6 Cm7 F9

Fm7 Bb9 Ab6 Abm6 Gm7

F#0 Fm7 Bb9 Eb Fm7 F#0 Eb6

I Ab6 Abm6 Gm7 F#0 Fm7

BASS

-3-

BASIC - STRAIGHT AHEAD

Chords: EbMA7 Eb6 D7 [J] Gm7 Bbm6

Chords: Am7 Abo Gm7 Abo Am7 D7 Gm7 Db9 C9

Chords: F6 G9 Gb9 F9 Bb Dm7

Chords: G7 Gm7 C7 F#0 [K] Gm7 Eb9

Chords: F6 Gm7 Am7 Abo Gm7 Bbm6 Am7

Chords: Eb9 D9 Gm7 C9 Am7 D7

Chords: F D7 [L] Gm7 C9 Am7 D7

Chords: Gm7 Abo Am7

Chords: Gm7 Abo Am7 D7

Chords: Gb13 Gb9 FmAJ7

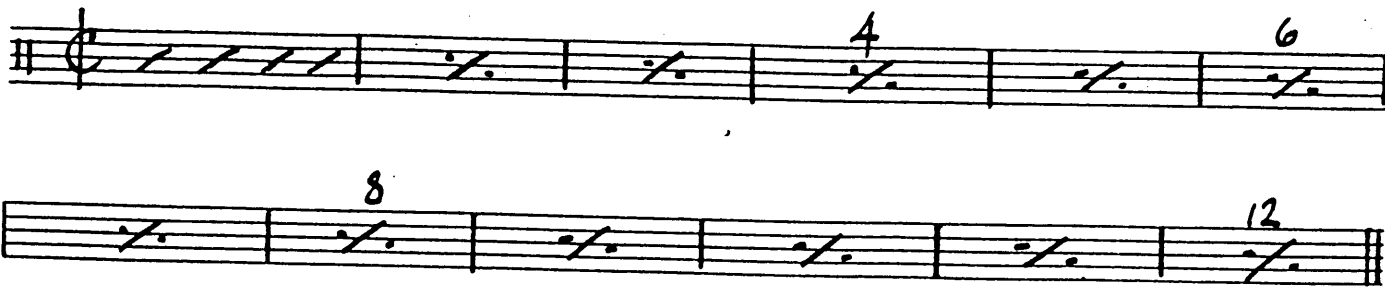
DRUMS

BASIE - STRAIGHT AHEAD

BRIGHT SWING

BY SAMMY NESTICO

(PIANO SOLO)

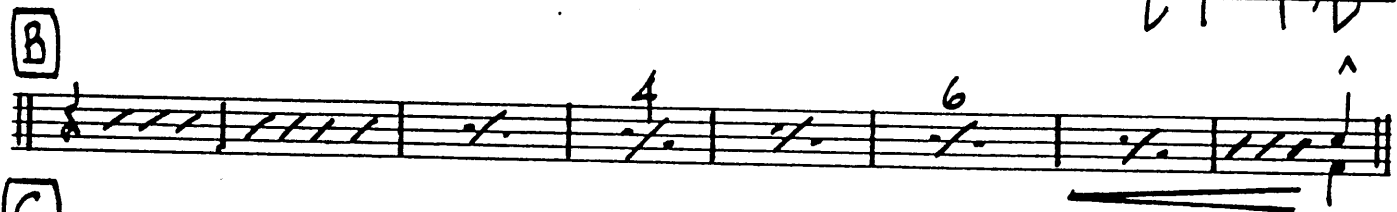


Two staves of piano solo introduction. The first staff contains measures 1 through 6, with measure numbers 4 and 6 written above. The second staff contains measures 7 through 12, with measure numbers 8 and 12 written above. The notation consists of rhythmic patterns with slash marks and dots.

A (SAX'S)



Staff A: Saxophone part for section A. It begins with a rhythmic pattern of slashes and dots, followed by measures 4 and 6 marked above. The section concludes with a melodic phrase consisting of eighth and quarter notes.



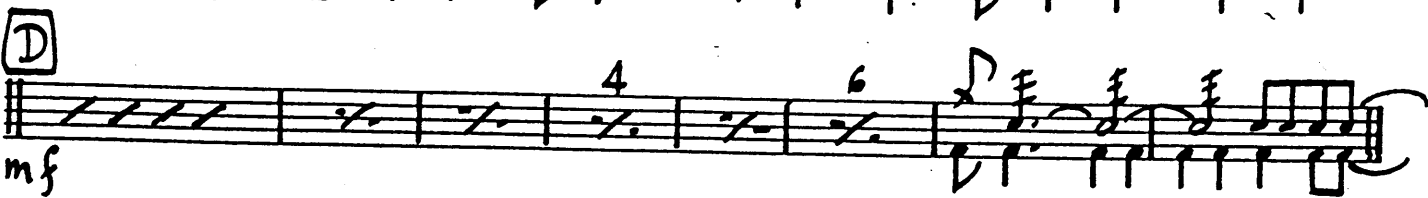
Staff B: Saxophone part for section B. It starts with a rhythmic pattern of slashes and dots, followed by measures 4 and 6 marked above. The section ends with a melodic phrase featuring a sharp accent (^) over the final note.



Staff C: Saxophone part for section C. It begins with a melodic phrase starting on a forte (f) dynamic. The section ends with a "SOLO FILL" indicated by a series of slashes and a fermata.



Staff C continuation: A melodic phrase consisting of eighth and quarter notes, continuing from the previous staff.



Staff D: Saxophone part for section D. It starts with a rhythmic pattern of slashes and dots, followed by measures 4 and 6 marked above. The section concludes with a melodic phrase. The dynamic marking is mezzo-forte (mf).



Staff E: Saxophone part for section E. It begins with a rhythmic pattern of slashes and dots, followed by two "Fill" markings with arrows. The section ends with a melodic phrase.



Staff E continuation: A melodic phrase consisting of eighth and quarter notes. The dynamic marking is (TENOR).



Staff F: Piano solo conclusion. It starts with a rhythmic pattern of slashes and dots, followed by a measure marked with a 4 above. The section ends with a series of slashes and a fermata.

F (TENOR)

Musical notation for Tenor part F, measures 1-16. The staff contains rhythmic slashes and rests. Measure numbers 4, 8, 12, and 16 are indicated above the staff.

G ENS.

Musical notation for Ensemble part G, measures 1-16. Includes a dynamic marking 'f' and a handwritten annotation 'Fill 7 (Sax soli)' with an arrow pointing to a specific measure.

Musical notation for Ensemble part G, measures 1-8. Includes measure numbers 4 and 8 above the staff.

Musical notation for Ensemble part H, measures 1-16. Includes a handwritten annotation '(PIANO SOLO)' and measure numbers 4, 8, 12, and 16 above the staff.

Musical notation for Ensemble part H, measures 1-8. Includes measure numbers 4 and 8 above the staff.

I ENS.

Musical notation for Ensemble part I, measures 1-4. Includes a dynamic marking 'mp' and a measure number 4 above the staff.

Musical notation for Ensemble part I, measures 1-16. Includes a dynamic marking 'mp' and a measure number 4 above the staff.

Musical notation for Ensemble part J, measures 1-4. Includes a dynamic marking 'f' and a measure number 4 above the staff.

Musical notation for Ensemble part J, measures 1-16. Includes a dynamic marking 'f' and a measure number 4 above the staff.

Musical notation for Ensemble part J, measures 1-6. Includes a dynamic marking 'f' and measure numbers 2, 3, 4, and 6 above the staff.

K

L

BASIE - STRAIGHT AHEAD

BY SAMMY NESTICO

GUITAR

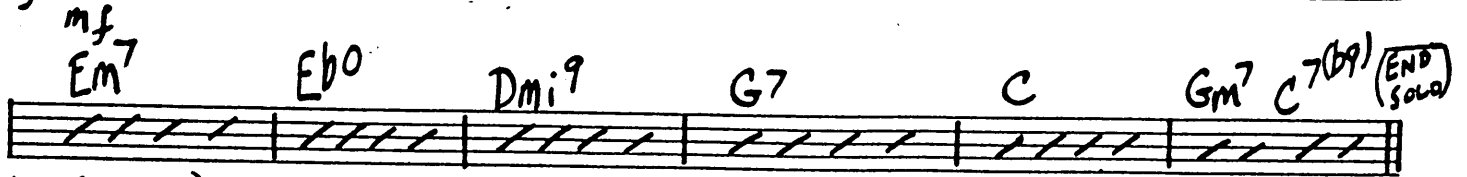
BRIGHT SWING

(PIANO SOLO)

C F6 F#0 C/G Gm7 C FMA7 Fm6



mf Em7 Eb0 Dmi9 G7 C Gm7 C7(b9) (END SOLO)



(A) (SAXES)

FMA7 Fm6 Em7 Eb0 Dm7 Dm7/G



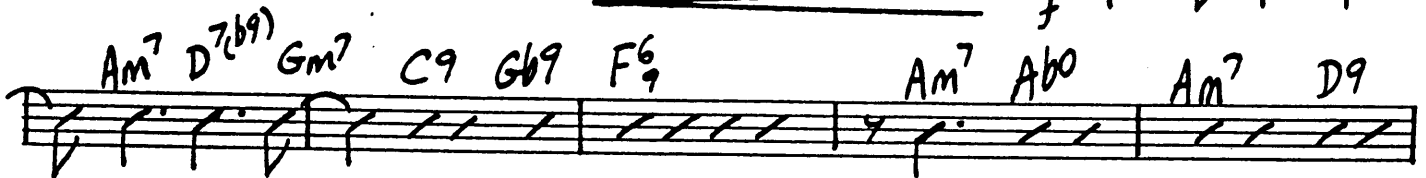
C6 F6 F#0 Gm7 C7(b9) [B] FMA7 F6 Fm Fm7 Fm6 Em7 Eb0



Dm7 Dm7/G C6 Dm7 Eb0 C6/G [C] Gm7 F#0 Gm7



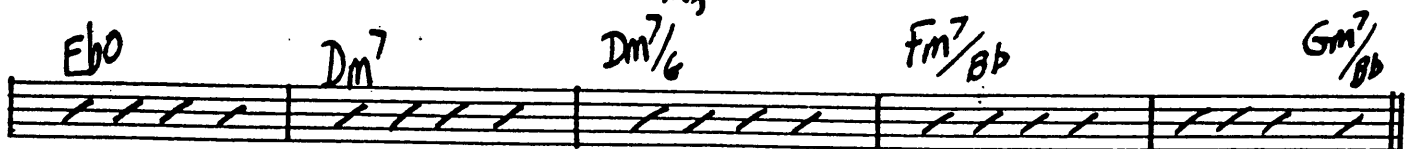
Am7 D7(b9) Gm7 C9 Gb9 F6 Am7 Ab0 Am7 D9



(No.) Dm9 C#0 Dm7 Ab9 G9 Gb9 [D] FMA7 Fm6 Em7



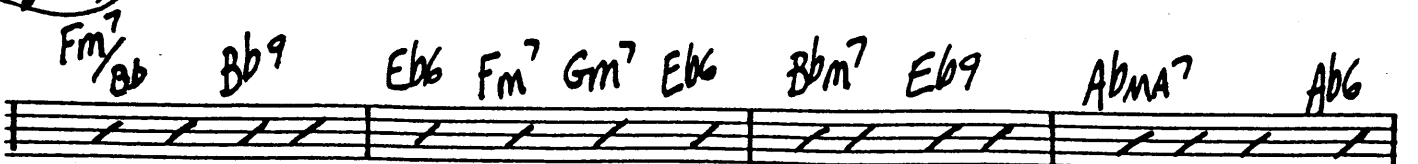
Eb0 Dm7 Dm7/G mf Fm7/bb Gm7/bb



(E) Ab6 AbMA7 Ab6 Abm6 Gm7 Eb F#0 Fm7



Fm7/bb Bb9 Eb6 Fm7 Gm7 Eb6 Bbm7 Eb9 AbMA7 Ab6



(TEN. Solo)

Abmi6 Gm7 F#0 Fm7 Bb9

Bbm7 Eb9 [F] Ab6 Bbm7 Eb9 Ab6

Cm7 F9 Fm7 Bb9 Ab6

Abm6 Gm7 F#0 Fm7 Bb9

Eb6 Bbm7 Eb9 [G] Ab6 Abm6 Gm7

mf GRAD. CRESC.

F#0 Fm7 Bb9 Fm7 Bb9 Bbm7 Eb9

f

Ab6 Abm6 Gm7 F#0 Fm7 F#0

Gm7 Eb C7 Fm7 A7 Bb7 Eb6 [H] Eb9

Ab6 (PIANO Solo) Cm7 F9 Fm7 Bb9

Ab6 Abm6 Gm7 F#0

Fm7 Bb9 Eb Fm7 F#0 Eb6 (END Solo)

GTR.

BASIE - STRAIGHT AHEAD

I Ab6 Abm6 Gm7 F#0 Fm7

Fm7/Bb Bb9 EbMA7 Eb6 D7(b9) **J** Gm7 Bbm6

Am7 Abo Gm7 Abo Am7 D7(b9) Gm7 Db9 C9

F6 G9 Gb9 F(#11) Bb

DM7 **PIANO SOLO** G7 Gm7 **FILL** C7 F#0

K Gm7 Eb9 F6 Gm7 Am7 Abo Gm7

Bbm6 Am7 Eb9 D9 Gm7 C9

Am7 D7(b9) Gm7 F#0 Gm7 Am7 D7(b9) Gm7 C7 Gb9 F D7(b9)

L Gm7 C9 Am7 D7(b9) Gm7

Abo Am7 D7(b9) D7(b9) D7(b9) Gm7 Abo Am7 D7(b9) D7

Gm7 Db9 C9 **PIANO SOLO** Gb13 Gb9 FMA7